

KITSUNE

plush



a free embroidery design by



kitsune plush

embroidery design

OVERVIEW

These embroidery files contain the eye, paw pad, tail tip, and muzzle designs for the **KITSUNE PLUSH SEWING PATTERN**.



EYE

Stitches out the eye and face mask markings for the **HEAD FRONT (A)**.

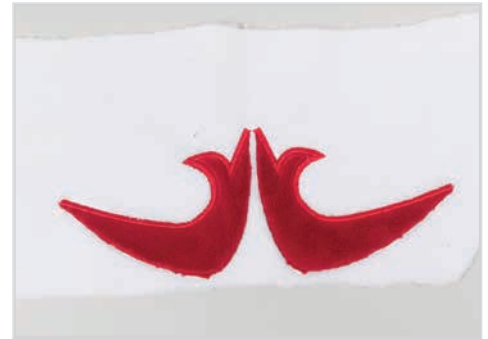
FITS: hoops 4" x 4" and above



MUZZLE

Stitches out a nose and mouth for the **MUZZLE (I)**.

FITS: hoops 4" x 4" and above



EAR TIPS

Stitches out the applique ear tips for the **EARS (B)**.

FITS: hoops 4" x 4" and above

MATERIALS & TOOLS:

- Two 6" x 9" pieces of fabric for **HEAD FRONT (A)**
- 6" x 6" piece of fabric for **MUZZLE (I)**
- Two 7" x 7" pieces of fabric for **EARS (B)**
- Two 5" x 4" pieces of accent fabric for ear tip applique
- Two 6" x 7" pieces of fabric for **PAWS (G)**
- medium to heavy-weight cut-away stabilizer
- water soluble top stabilizer (if using minky)
- black thread for eyes, nose, & mouth
- red thread for face markings & ear tips
- white thread for paw pads
- basic embroidery tools: (embroidery machine, embroidery scissors, spray adhesive, bobbin thread, sewing needles, embroidery hoops, masking tape)



PAW PADS

Stitches out the paw pads for the **PAW (G)**.

FITS: hoops 4" x 4" and above

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EYE:

SIZE: 87mm x 84mm (3.4 in x 3.3 in)

COLORS:

Colors needed: 2

- eyes
- mask markings

Color changes: 3

FABRIC:

- Two 6" x 9" pieces of fabric for **HEAD FRONT (A)**



1

hoop
your
fabric and
add top
stabilizer

HOOP YOUR FABRIC

- Hoop your **HEAD FRONT (A)** fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



2

COLOR A

MASK MARKINGS

- A bright accent color would work well here.
- Red is the classic color to use.



3

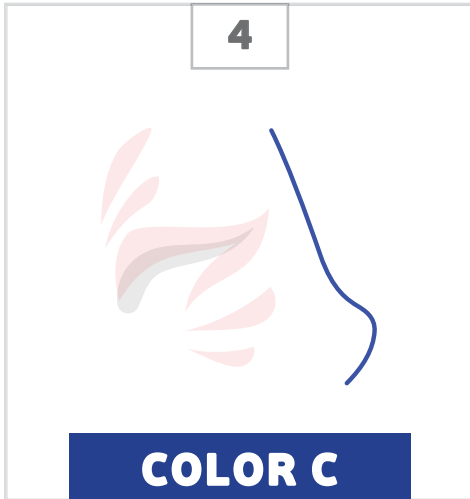
COLOR B

EYE

- A highly contrasting accent color would work well here.
- Black is the classic color to use.

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ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.



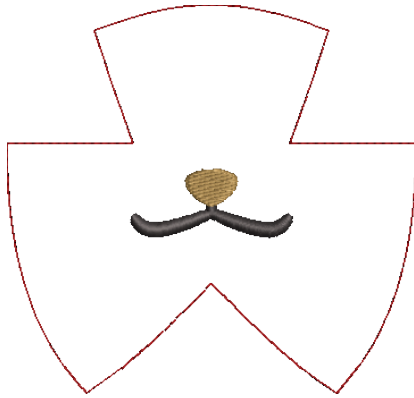
CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **HEAD FRONT (A)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Repeat once more so you have two eyes, one for each side of the face. Use the fabric as usual with the rest of the project instructions.

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MUZZLE:

SIZE: 96mm x 91mm (3.8 in x 3.6 in)

COLORS:

Colors needed: 1

- nose, mouth

Color changes: 3

FABRIC:

- 6" x 6" piece of fabric for **MUZZLE (I)**



HOOP YOUR FABRIC

- Hoop your **MUZZLE (I)** fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



MOUTH

- Black, brown, or pink are common colors to use here.



NOSE

- This part is a separate step in case you want to make it a different color.
- Black, brown, or pink are common colors to use here.

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ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.



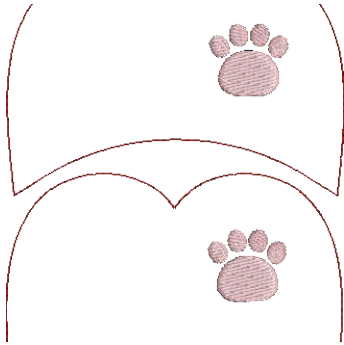
CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **MUZZLE (I)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Use the fabric as usual with the rest of the project instructions.

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PAWS:

SIZE: 86mm x 86mm (3.4 in x 3.4 in)

COLORS:

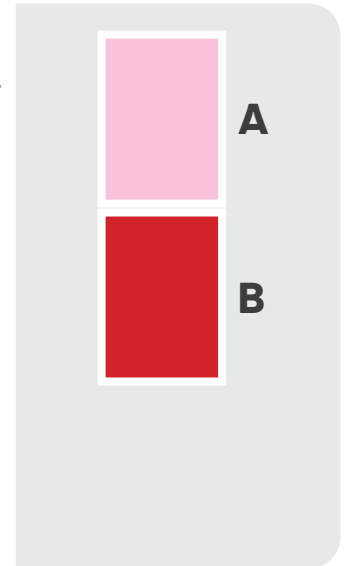
Colors needed: 1

- paw pads

Color changes: 2

FABRIC:

- Two 6" x 7" pieces of fabric for **PAWS** (G)



1

hoop
your
fabric and
add top
stabilizer

HOOP YOUR FABRIC

- Hoop your **PAW (G)** fabric and tear-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



2

COLOR A

PAW PADS

- Black, white, or pink is a classic color to use here.
- Though you could also use a contrasting accent color.



3

COLOR B

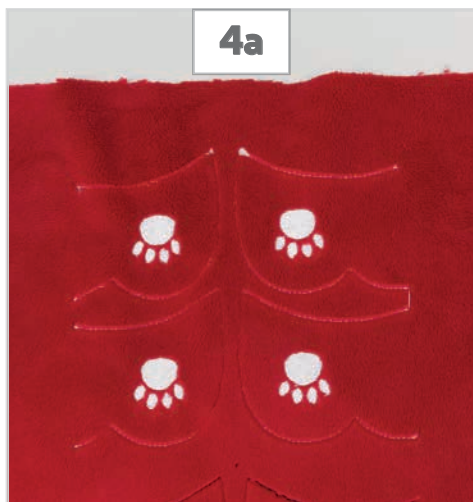
ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

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CUT THE PATTERN

- a.** When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- b.** Align the **PAW (G)** pattern onto the embroidery, matching up the paper with the alignment stitching.
Pin the paper pattern in place (or trace the outline). Cut around the pattern.
Repeat once more so you have two sets of paws, one for each side.
Use the fabric as usual with the rest of the project instructions.

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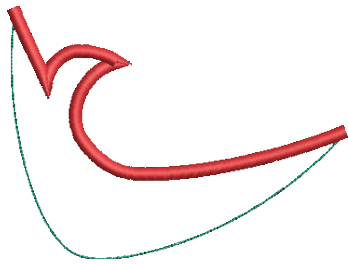
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EAR TIP:**SIZE:** 96mm x 72mm (3.8 in x 2.8 in)**COLORS:****Colors needed:** 1

- applique outline

Color changes: 3**FABRIC:**

- Two 7" x 7" pieces of fabric for **EARS (B)**
- Two 5" x 4" pieces of accent fabric for ear tip applique

**HOOP YOUR FABRIC**

- The sample is hooped with the floating method, so the fabric is adhered to the top of cut-away stabilizer. Water-soluble stabilizer is taped on top later.

**APPLIQUE PLACEMENT**

- This creates a guideline for placing your **EAR TIP** fabric.

**REMOVE THE HOOP**

- a. Remove the hoop from your machine. Trim the threads.

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4a



4b



5

COLOR B

PLACE THE APPLIQUE FABRIC

- a. Place the **EAR TIP** fabric over the stitched guideline.
- b. Tape the edges of the fabric in place to hold for the next stitching.
Place the hoop back in the machine.

APPLIQUE OUTLINE

- Use a thread color that matches your applique fabric for this step.
- This secures the edge of the **EAR TIP** fabric.



6a



6b

trim very close
to stitching

6c

clean up with
lint roller

TRIM THE APPLIQUE FABRIC

- a. Remove the hoop from the machine. Trim the threads.
- b. Trim the **EAR TIP** fabric as close as you can around the stitching. Use curved embroidery scissors for the best result.
- c. Run a lint roller over the cut edges if using a fur fabric like minky. This will eliminate any stray fuzz.

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ADD THE TOP STABILIZER

- a.** Tape water-soluble stabilizer over the whole applique area.



APPLIQUE EDGE

- Use a thread color that matches your applique fabric for the best result.
- This creates satin stitching that will cover the cut edge of your **EAR TIP** fabric.



9a



9b



9c

CUT THE PATTERN

- a.** When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- b.** Align the **EAR (B)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- c.** Pin the paper pattern in place (or trace the outline). Cut around the pattern. Repeat once more so you have two ears, one for each side. Use the fabric as usual with the rest of the project instructions.

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